

## **Class List**

All classes are 1 hour unless otherwise noted.

### **Understanding tournament trees**

Baroness Ekatarina Volkvolva

Level: beginner (teen and older as young kids do not generally follow the information given)

Have you ever been confused while watching or participating in a tournament on how they determine who fights who? This class will give an overview of the different types of tournaments and the students will get to participate in a mock double-eliminations tournament and fill out the tree themselves. Please bring a pencil/pen if you have one

This class, combined with shadowing a warranted MoL will help you become a warranted MoL.

### **Parchment 101**

2 hours

THL Abigail Kelhoge

How to make parchment from hide to finished product. Handout includes step-by-step pictures, tools, diagrams of equipment, and materials list.

\$2 donation for the handouts are welcome, web link provided.

### **WWDD – What Would Durer Do? An Intro to Fine Line Pen Work**

Ly Gillian McGill

Level: Beginning/Intermediate

A background and basic lessons in using simple pen work to reproduce manuscript illuminations, many of which did not have added color. For this class, we will work on how Albrecht Durer added the detail to many of his drawing and etchings with just fine black lines. Source materials will be available to see samples of the work.

Students should bring their preferred drawing surface and 2 Micron drawing pens, one size .005/.20mm and one size .05/.45mm to practice with, and a fine point #11 pencil and white plastic eraser.

Limit 8

### **WWDD Studio**

Open studio session to practice fine line pen work & drawing. While the class will be working with Micron pens for simplicity, dip pen and ink can be used in the studio.

### **Chain Stitch Bookbinding – How to Make a Simple Book**

Ly Ulfgrímma Tannadóttir

This class will briefly cover the early history of books and bookbinding. In addition, we will cover practical bookbinding with the chain stitch. Supplies will be provided for a small book \$5 for supplies.

Limit 10 for supplies, but others are welcome to audit the class.

### **At a Loss for Words**

Baroness Ekaterina Volkvolva

Why do scrolls sound the way they do? How can I use period documents to help give my scroll wordings a more authentic feel? This class looks at ways of finding inspiration for scroll wording by using period documents and other sources

Bring paper & pencil if possible.

### **Faux Fonts and the Technique of Their Development**

Master Jon Blaecston

This class will look at the usage of faux fonts in SCA scribal works, and why sometimes it is better to use them rather than the real translation. Then we will learn how to develop a faux font for use.

Cost \$3

Limit 10

### **Making a Quill Pen**

THL Robert l'Etourdi

2 Hours

In this class we will be making pens from goose quills. Since we will be working with extremely sharp knives, no children under 12 will be allowed. All youth under 18 **must** be accompanied by a parent or guardian. Each student will take home at least one working quill pen and a small bottle of ink.

Limit 12

### **Demystifying the Ames Lettering Guide, or How to Line a Scroll the Easy Way**

THL Juliana Stafford

Many have heard of it, few understand it, but the Ames Guide, for a scribe, is the best thing since apple pie & ice cream. It allows you to draw calligraphy guidelines on a scroll in mere minutes! This class will discuss how to use the Ames Guide and what it can and can't do, followed by hands-on practice. If you have an Ames Guide, bring it. Please bring a cork-backed ruler and pencils with you to class. There will be a limited supply of rulers and Ames Guides available for purchase from the instructor at \$5 per Ames Guide and \$1 for a 12 inch ruler.

### **A Beginner's Introduction to the Swetnam Style of Fence**

Don Michael Gladwyne

I will give a brief history of its origins and underlying philosophy. I will compare and contrast it to the prevailing Italian and Spanish styles of the time, instruct in the basic guard and attacks, and spend some time on the mechanics of the style.

### **Building Better Scroll Blanks**

THL Abigail Kelhoge

A guided discussion between illuminators, calligraphers and wordsmiths, all on the same page.

### **Winning Documentation for Scribal Entries**

Mistress Alicia Langland

2 hours

EGADS! Ice Dragon is less than a month away! Have you started your documentation yet? Don't panic! These tips – shared by a veteran ID judge – will ensure your entry doesn't get dinged for it's documentation! If you are planning to enter a scribal piece in Ice Dragon, please bring it, along with any resources or references you used. The last half hour of class will focus on your entry's documentation.

### **Youth Fencing – Participating/Marshaling**

THL Gytha Oggdottir

Are you interested in becoming a youth fencing marshal? Are you a youth 6-14 years old, wanting to learn to fence? Come to this class and learn what it takes to marshal youth, and you to learn what it takes to become a fencer. Loaner fencing gear will be available for youth.

Must be age 6 or older.

All children must be accompanied by a parent or guardian.

### **Creating & Sewing List-Legal Fencing Armor – How to design and construct, from just about any era.**

Ly Fenris McGill

Learn the do's and don'ts of fabric selection. Bring any fabric you want to have punch tested, there will be a Marshal teaching the class, with a punch tester. A handout with the newest rules of Fencing will be provided.

### **Body Mechanics – Efficient Fighting**

Don Diego Munoz

Learning what your body will allow you to do, and how to maximize it. This class will work on how to work with your body to allow you to get the greatest effectiveness from what your body will allow you to do.

### **Reading Your Opponent**

Don Diego Munoz

Watching & reading what your opponent is planning

### **Round Table Discussion – Rules**

Don Diego Munoz

An open discussion about the fencing rules.