

## Class Schedule

### 10am

Pattern Books: a valuable tool in the past...and present? - Ly Felice de Thornton  
Dagger for Dummies - Baron Benedict Fergus atte Mede

Demystifying the Ames Lettering Guide, or How to Line a Scroll the Easy Way - THL Juliana Stafford

WWDD – What Would Durer Do? An Intro to Fine Line Pen Work - Ly Gillian McGill

Parries, Do's & Don'ts - Ly Fenris McGill

### 11am

A Beginner's Introduction to the Sweatnam Style of Fence - Don Michael Gladwyne

At a Loss for Words - Baroness Ekaterina Volkvolva

Faux Fonts and the Technique of Their Development - Master Jon Blaecston

WWDD Studio - Ly Gillian McGill

Heavy Weapons Work – Duke Timothy of Arindale (until 5pm)

## Noon – LUNCH

### 1pm

Youth Fencing – Participating/Marshaling - THL Gytha Oggisdottir

Kokuji: Signature Seal Carving - Mistress Sólveig Þrándardóttir

Making a Quill Pen - THL Robert l'Etourdi (2 hours)

Creating & Sewing List-Legal Fencing Armor – How to design and construct, from just about any era. - Ly Fenris McGill

### 2pm

Body Mechanics – Efficient Fighting - Don Diego Munoz

Building Better Scroll Blanks – TBD

Chain Stitch Bookbinding – How to Make a Simple Book - Ly Ulfgramma Tannadottir

Youth Heavy Tourney

### 3pm

Playing Well With Others - Ld Dragos Palaiologos

Reading Your Opponent - Don Diego Munoz

Understanding tournament trees - Baroness Ekatarina Volkvolva

Shūji: Taking the Brush - Japanese Calligraphy - Mistress Sólveig Þrándardóttir (2 hours)

Winning Documentation for Scribal Entries - Mistress Alicia Langland (2 hours)

### 4pm

Melee Combat - Ld Dragos Palaiologos

Round Table Discussion – Rules - Don Diego Munoz